

POTOMACBEADS



EVA/AVA PATTERN COLLECTION 1

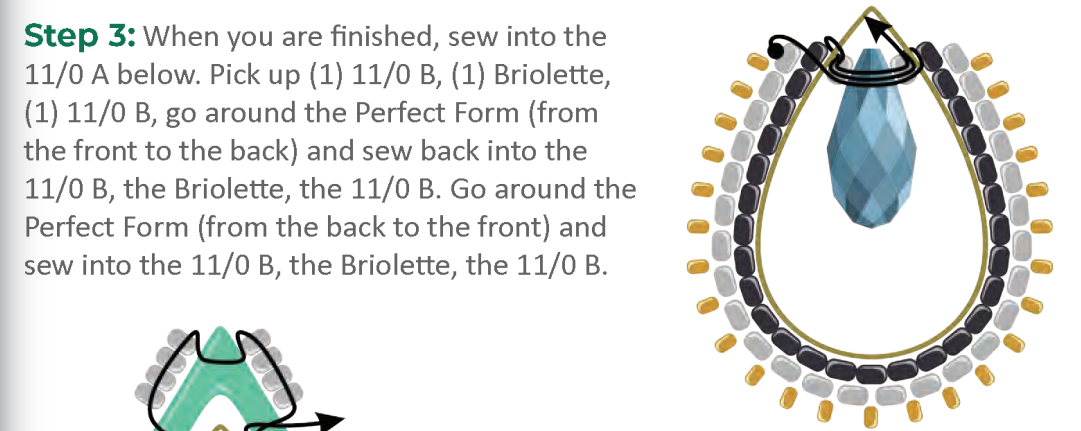
FEATURING:

AVA Drop Earrings, Sashay Component, Treasure Earrings, Stackable EVA Bracelet, Antique Ice Necklace, Crystallized Bracelet, Fire From Heaven Pendant, Endless Summer Pendant or Earrings, Crystal Frost Pendant, EVA Chain Bracelet.

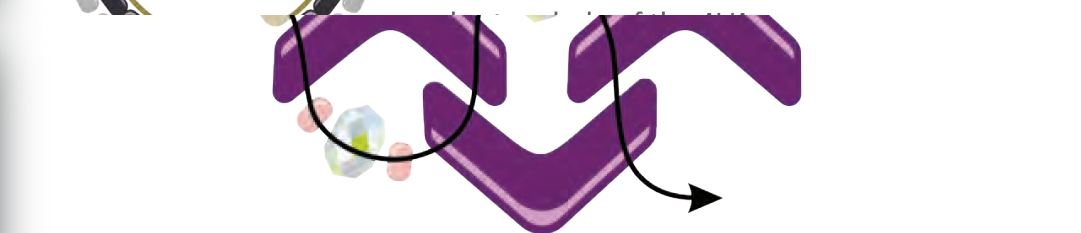


just added. Add (1) 15/0, (1) 11/0 B, go under the next bridge thread and sew into the 11/0 B. Repeat from * until you get to the end.

Step 3: When you are finished, sew into the 11/0 A below. Pick up (1) 11/0 B, (1) Briolette, (1) 11/0 B, go around the Perfect Form (from the front to the back) and sew back into the 11/0 B, the Briolette, the 11/0 B. Go around the Perfect Form (from the back to the front) and sew into the 11/0 B, the Briolette, the 11/0 B.

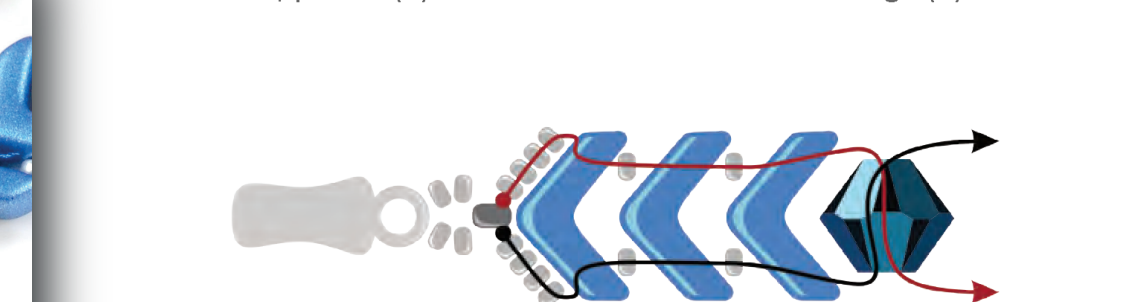


Step 4: Pick up (1) AVA (go through the bottom hole towards the outside), (4) 11/0's B and sew into the top hole of the AVA. Add four more 11/0's B and go through the bottom hole of the AVA, the 11/0 B, the Briolette, the 11/0 B. Go to the back of the Perfect Form as well as the

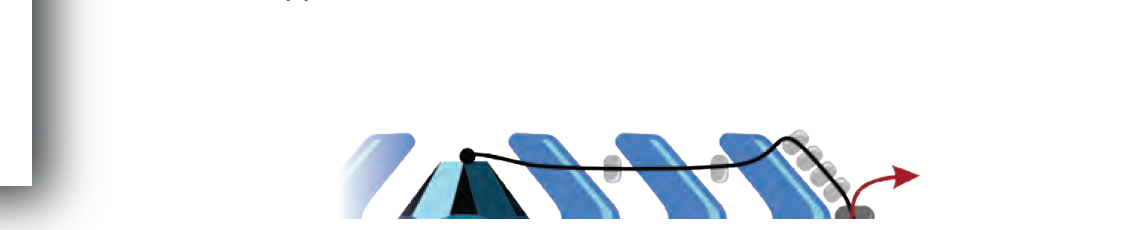


Step 2: As you come to the end of your design, you will need to add a clasp. Pick up (1) 15/0, (1) Rondelle, (1) 15/0 and sew into the inside hole of the last EVA® that you added. Pick up (4) 11/0's and go through the back side of (1) Table Button. Add (3) 11/0's and sew down to the other side of the Button. Pick up (4) 11/0's and sew into the inside hole of the EVA®. Reinforce the clasp two more times, come out through the (4) 11/0's and sew into the 15/0, the Rondelle, and the 15/0. Weave your thread and needle through the project, tie a half-hitch knot three times and burn off the extra thread.

(from outside to inside). With each needle pick up (1) 15/0. Repeat from * one more time. Next, put on (1) EVA and cross the needles through (1) Bicone.



Step 3: Put on (1) EVA (from inside to outside). On each needle add (1) 15/0. Repeat this one more time. Add (1) EVA on both needles. Add (4) 15/0 s on each needle. With one needle pick up (1) 11/0 and with the other needle go through the 11/0 in the opposite direction.



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Need more help?

Watch the video version of this pattern here:

USA: www.bit.ly/US_AVADropEarrings

EU: www.bit.ly/EU_AVADropEarrings

About the Artist



Sheryl Steele

Born in South Africa, Sheryl started working with beads over 20 years ago by embellishing wedding dresses for her best friend, a clothing designer. Soon after, she started designing with and using all jewelry-making techniques, including loom working, stringing, and beadweaving, although leatherworking is her favorite. She immigrated to the United States over a decade ago and landed her “dream job” with PotomacBeads, where she still works to this day. Sheryl lives in Pennsylvania with her husband, and her favorite beads are gemstones.

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AVA Drop Earrings

Designer:
Sheryl Steele
PotomacBeads.com
PotomacBeads.eu



Materials



Perfect Form Drops
2 pieces

Earwires
2 pieces



AVA Beads
2 pieces

Wire Guard Protector
2 pieces



Potomac Crystal Briolettes
6x12 mm
2 pieces

Wildfire Thread .006



Miyuki Seed Beads 11/0 (A)
Approx. 1 gram

Needle size 10 or 12

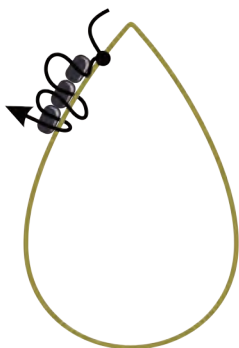


Miyuki Seed Beads 11/0 (B)
Approx. 1 gram



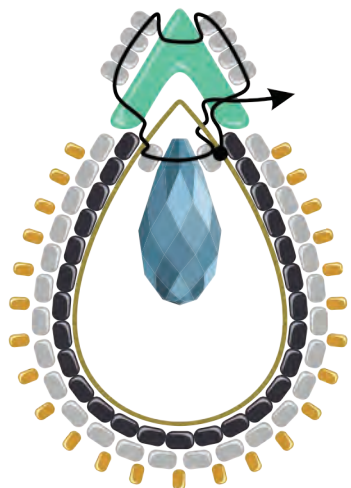
Miyuki Seed Beads 15/0
Approx. 1 gram

Step 1: This project is based on the Brick Stitch. Tie a 3-foot length of thread onto a Perfect Form. Pick up (2) 11/0's A and slide them down. Hold the beads in place, go through the Perfect Form (from the back towards the front) and sew into the second 11/0 A. * Add (1) 11/0 A, go through the Perfect Form and sew into the same bead. Repeat from * until you have twenty seven 11/0's A in place.



Step 2: Pick up (1) 11/0 B, (1) 15/0, (1) 11/0 B, skip the first bridge thread, pass under the second bridge thread and sew into the second 11/0 B you just added. * Add (1) 15/0, (1) 11/0 B, go under the next bridge thread and sew into the 11/0 B. Repeat from * until you get to the end.

Step 3: When you are finished, sew into the 11/0 A below. Pick up (1) 11/0 B, (1) Briolette, (1) 11/0 B, go around the Perfect Form (from the front to the back) and sew back into the 11/0 B, the Briolette, the 11/0 B. Go around the Perfect Form (from the back to the front) and sew into the 11/0 B, the Briolette, the 11/0 B.

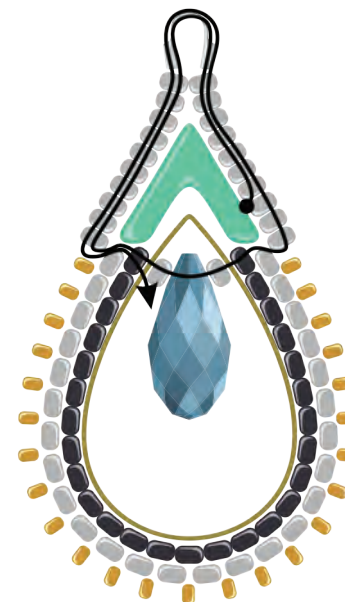


Step 4: Pick up (1) AVA (go through the bottom hole towards the outside), (4) 11/0's B and sew into the top hole of the AVA. Add four more 11/0's B and go through the bottom hole of the AVA, the 11/0 B, the Briolette, the 11/0 B. Go to the back of the Perfect Form as well as the bottom hole of the AVA.

Step 5: Go through the (4) 11/0's B, add (3) 11/0's B, (1) Wire Guard, sew down to the other side of the Wire Guard and pick up three more 11/0's B. Sew into the (4) 11/0's B, pick up (3) 11/0's B and go through the 11/0 A, the 11/0 B, the Briolette, the 11/0 B, the 11/0 A. Add (3) 11/0's B and sew into the (7) 11/0's B, the Wire Guard, the (7) 11/0's B, the 11/0 A.

Tie off your thread and burn down the thread edges. Attach an Earwire to the Wire Guard.

Repeat Steps 1-5 to make another earring.



Resources (links) on www.potomacbeads.com

Perfect Form Drops: www.bit.ly/3nueVBA

AVA Beads: www.bit.ly/3aNzC8v

Miyuki Seed Beads 11/0: www.bit.ly/2TibMKP

Miyuki Seed Beads 15/0: www.bit.ly/2UitTfU

Potomac Crystal Briolettes 6x12 mm: www.bit.ly/2EFkpow

Wire Guards: www.bit.ly/2IVTKJx

Earwires: www.bit.ly/2Uad7T8

Wildfire Beading Thread: www.bit.ly/2l0bcQv

Beading Needles: www.bit.ly/2lZoFrB

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Need more help?

Watch the video version of this pattern here:

USA: www.bit.ly/US_SashayComponent

EU: www.bit.ly/EU_SashayComponent

About the Artist



Allie Buchman

Allie is co-founder of PotomacBeads. Since 2005 she has become one of the most prolific beadweaving designers and instructors. She loves to work with pearls, gemstones, seed beads, Czech glass, and multi-hole beads. Find many of her tutorials on PotomacBeads' YouTube channel and on her website at www.potomacbeads.com.

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Sashay Component



Designer:
Allie Buchman
PotomacBeads.com
PotomacBeads.eu

Materials



Eva Beads
4 pieces per component

Perfect Form Square 20 mm
1 piece per component



PieDuo Beads
4 pieces per component

Wire Guard Protector
1 piece per component



RounDuo Mini Beads
5 pieces per component

Wildfire Thread .006



Toho Seed Beads 8/0
Approx. 1 gram per component

Needle size 11



Toho Seed Beads 11/0
Approx. 1 gram per component

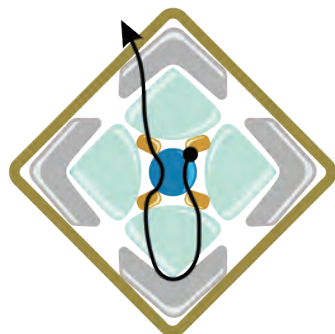
Step 1: Thread a needle onto a 5-foot length of beading thread and tie the end of your thread onto the Form, near the angle (make two knots). Pick up (1) EVA, (1) PieDuo and slide them down into the corner of the Form. Sew into the second hole of the PieDuo and the EVA. Go around the Form and sew back into the beads.



Step 2: * Add (1) 11/0, (1) PieDuo, (1) EVA and slide them down into the next corner of the Form. Go around the Form and sew back into the EVA and the PieDuo. Sew into the second hole of these beads. Go around the form and sew back into the EVA and the PieDuo. Repeat from * two more times. Pick up (1) 11/0 and sew into the first PieDuo you added. Sew into the second hole of that bead as well as the 11/0.



Step 3: Add (1) RounDuo Mini and sew into the 11/0. Go through the PieDuo. Sew into the second hole of that bead and the 11/0. Pass through the second hole of the RounDuo Mini, the 11/0, the PieDuo and the EVA.

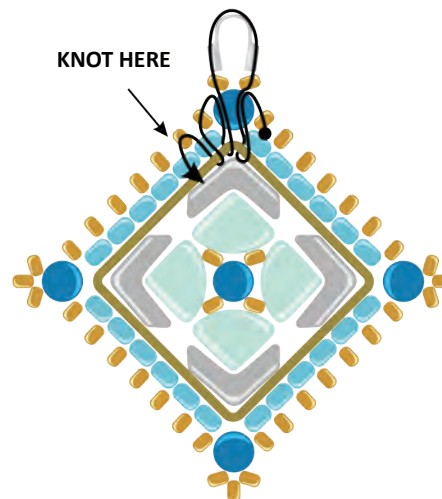


Step 4: From here you are going to embellish the exterior of the Form using the Brick stitch.

Pick up (1) 8/0, (1) 11/0, (1) 8/0, go under the Form and sew up through the second 8/0 you added. String (1) 11/0, (1) 8/0, go under the Form and sew up into the 8/0, four times.



Step 5: Pick up (1) 11/0, (1) RounDuo Mini, go under the Form and sew up into the same hole of the RounDuo Mini. Add (3) 11/0's and sew into the second hole of the RounDuo Mini. Go under the Form and sew up into the same hole of the RounDuo Mini. Pick up (1) 11/0, (1) 8/0, go under the Form and sew up through the 8/0, six times.



into the first 8/0 you added. Go under the Form and sew up into the same bead. Pass through the 11/0 and the 8/0. On the back of the component tie the two ends of thread together. Burn down the extra thread.

You can use this component to make a pair of earrings or a pendant. Also, you can make more components with a Wire Guard on either side to connect them into a bracelet or a necklace.

Resources (links) on www.potomacbeads.com

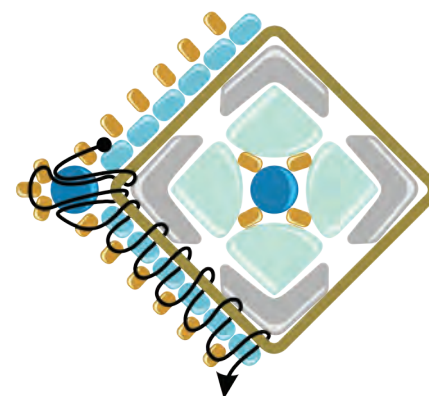
Eva Beads: www.bit.ly/3n8sbwM

PieDuo Beads: www.bit.ly/3uL7M3w

Toho Seed Beads 8/0: www.bit.ly/3xbh7DN

RounDuo Mini Beads: www.bit.ly/3wkEDx4

Toho Seed Beads 11/0: www.bit.ly/3vbAPh6



Step 6: Continue adding beads around the Form by repeating Step 5. When you get to the top of the piece, add (1) 11/0, (1) RounDuo Mini and go under the Form. Sew up into the same hole of the RounDuo Mini. Pick up (1) 11/0, (1) Wire Guard. Sew down to the other side of the Wire Guard and add (1) 11/0. Sew into the second hole of the RounDuo Mini, then around the Form and up into the same hole of that bead. Pick up (1) 11/0 and sew

Perfect Form Square 20 mm: www.bit.ly/2RLELGX

Wire Guard Protector: www.bit.ly/3thRwqp

Wildfire Beading Thread: www.bit.ly/2l0bcQv

Beading Needles: www.bit.ly/2lZoFrB

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Need more help?

Watch the video version of this pattern here:

USA: www.bit.ly/US_TreasureEarrings

EU: www.bit.ly/EU_TreasureEarrings

About the Artist



Allie Buchman

Allie is co-founder of PotomacBeads. Since 2005 she has become one of the most prolific beadweaving designers and instructors. She loves to work with pearls, gemstones, seed beads, Czech glass, and multi-hole beads. Find many of her tutorials on PotomacBeads' YouTube channel and on her website at www.potomacbeads.com.

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Treasure Earrings

Designer:
Allie Buchman
PotomacBeads.com
PotomacBeads.eu



Materials



EVA Beads
Approx. 8 pieces



Potomac Pearls 4 mm
Approx. 16 pieces



Brass Round Bead 2 mm
Approx. 16 pieces



Miyuki Seed Beads 15/0
Approx. 1 gram

Wire Guards
2 pieces

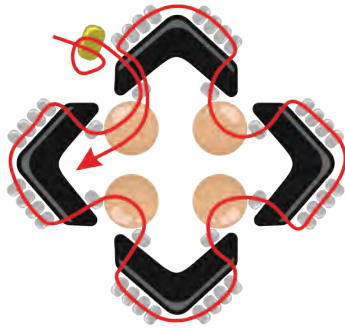
Earwires
2 pieces

Dragon Thread .006

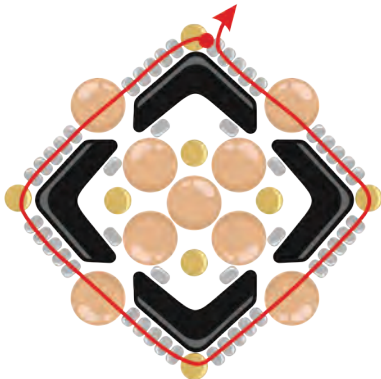
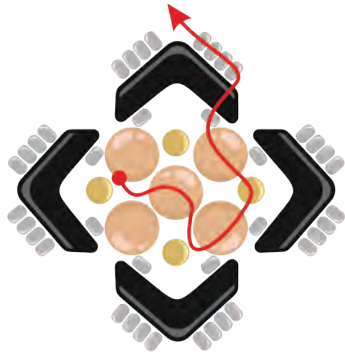
Needle size 12

Step 1: Thread a needle onto a comfortable length of beading thread. Put on a stop bead, leaving a 2-inch thread tail.

Pick up (1) EVA (go from outside to inside) and slide it down next to the stop bead. Add (1) 15/0, (1) Pearl, (1) 15/0, (1) EVA (go from inside to outside), (8) 15/0's, and sew into the other hole of the EVA, three times. To connect two sides together, pick up (1) 15/0, (1) Pearl, (1) 15/0, and sew into the bottom of the first EVA. Then add (8) 15/0's and sew into the other hole of the same EVA, the 15/0, as well as the Pearl.



Step 3: Add (1) Pearl and sew into the Pearl that sits directly across, the Round 2 mm, the Pearl, the 15/0, the EVA, ending with the (4) 15/0's.



Step 2: Pick up (1) Round 2 mm and sew into the next Pearl, four times. Go through the beads one more time to reinforce them.

Step 4: Pick up (1) Round 2 mm and sew into the (4) 15/0's. Add (1) 15/0, (1) Pearl, (1) 15/0, and sew into the (4) 15/0's.

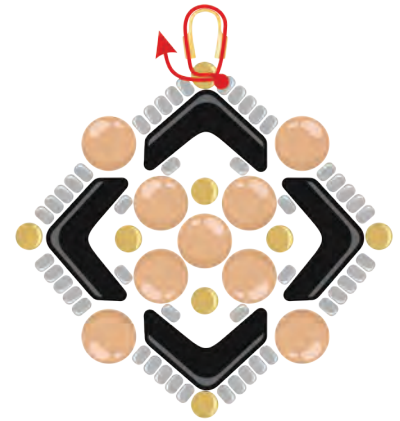
Continue adding beads in the same manner the entire way around. When you are finished, go through the Seed Beads and the Pearls one more time, skipping the corner Round 2 mm beads.

Step 5: Sew into the Round 2 mm. Add (1) Wire Guard, go to the other side, and sew into the Round 2 mm from the opposite side. Reinforce the Wire Guard.

Weave your needle and thread through the project until your threads meet. Take off the stop bead and tie a square knot. Burn down the thread edges.

Attach an Earwire to the Wire Guard.

Repeat Steps 1-5 to make another earring.



Resources (links) on www.potomacbeads.com

EVA Beads: www.bit.ly/3jVm2nJ

Potomac Pearls 4 mm: www.bit.ly/2U9QpwP

Metal Beads: www.bit.ly/342BGbC

Miyuki Seed Beads 15/0: www.bit.ly/3iDY6EQ

Wire Guards: www.bit.ly/3thRwqp

Earwires: www.bit.ly/3e4aBpU

Dragon Beading Thread: www.bit.ly/2YOVgpb

Beading Needles: www.bit.ly/2IZoFrB

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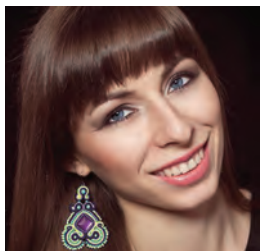
www.PotomacBeads.eu

Need more help?

Watch the video version of this pattern here:

USA: www.bit.ly/US_StackableEVAbracelet

About the Artist



Tereza Soukupová

Tereza became an enthusiastic beader in 2009 and a semi-professional jewellery designer in 2012 concentrating primarily on soutache embroidery, beadweaving and bead embroidery. She teaches beading and soutache classes at various levels of difficulty focusing on a variety of projects while learning new techniques. She is a proud member of PotomacBeads family since 2018.

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Materials (for 19 cm / 7 1/2 inch bracelet)



Potomac Crystal Bicones 6 mm
Approx. 5 pieces

Potomax Infinite Clasp
1 piece



Eva Beads
Approx. 30 pieces

Czech Cabochon 10 mm
1 piece



Miyuki Seed Beads 11/0
Approx. 0.5 gram

DragonThread .006



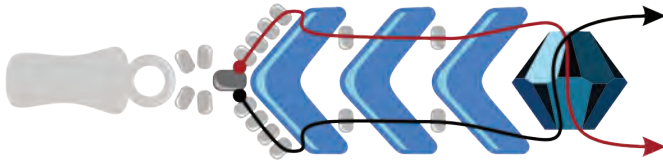
Miyuki Seed Beads 15/0
Approx. 1 gram

Needle size 12

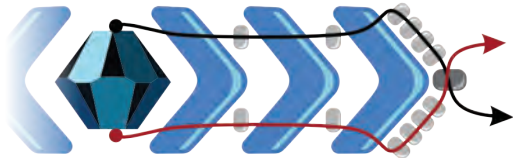
Step 1: Thread two needles onto a 5-foot length of beading thread (one needle on each end). With one needle pick up (2) 15/0 s, one side of the Clasp, (2) 15/0 s, (1) 11/0 and slide them down to the middle of your thread. With the other needle go through everything two more times in the opposite direction.



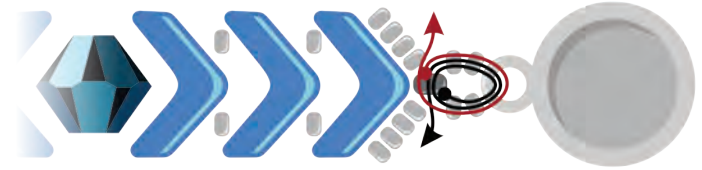
Step 2: Add (4) 15/0 s on each needle. * With both needles pick up (1) EVA (from outside to inside). With each needle pick up (1) 15/0. Repeat from * one more time. Next, put on (1) EVA and cross the needles through (1) Bicone.



Step 3: Put on (1) EVA (from inside to outside). On each needle add (1) 15/0. Repeat this one more time. Add (1) EVA on both needles. Add (4) 15/0 s on each needle. With one needle pick up (1) 11/0 and with the other needle go through the 11/0 in the opposite direction.



Step 4: Starting from * repeat Steps 2-3 to reach your desired length of the bracelet. When you are finished, pick up (2) 15/0's, the other piece of the Clasp, (2) 15/0's with one needle and sew into the 11/0 your thread was coming out of. With the same needle, go through all the added items once more. With the other needle sew into the (2) 15/0 s, the Clasp and the (2) 15/0 s to reinforce them.



Tie off your thread and burn down the extra pieces. Glue a Cabochon into the Clasp.

Resources (links) on www.potomacbeads.com

Potomac Crystal Bicones 6 mm: www.bit.ly/3v4J9yT

Eva Beads: www.bit.ly/3jVm2nJ

Miyuki Seed Beads 11/0: www.bit.ly/3yDjq2P

Miyuki Seed Beads 15/0: www.bit.ly/3iDY6EQ

Potomac Clasps: www.bit.ly/2SyhgkT

Cabochons: www.bit.ly/3eShF9r

DragonThread: www.bit.ly/2YOVgpb

Beading Needles: www.bit.ly/2IZoFrB

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Need more help?

Watch the video version of this pattern here:

USA: www.bit.ly/US_AntiqueIceNecklace

EU: www.bit.ly/EU_AntiqueIceNecklace

About the Artist



Allie Buchman

Allie is co-founder of PotomacBeads. Since 2005 she has become one of the most prolific beadweaving designers and instructors. She loves to work with pearls, gemstones, seed beads, Czech glass, and multi-hole beads. Find many of her tutorials on PotomacBeads' YouTube channel and on her website at www.potomacbeads.com.

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Antique Ice Necklace

Designer:
Allie Buchman
PotomacBeads.com
PotomacBeads.eu

Materials (for 16" long necklace)



Potomax EVA
Approx. 8 pieces

Clasp 3-loop
1 piece



Potomax AVA
Approx. 10 pieces

Wildfire Thread .006

Needle size 10



Potomac Crystal Briolette 6x12 mm
Approx. 7 pieces

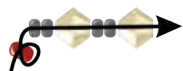


Potomac Crystal Bicone 4 mm
Approx. 90 pieces



Miyuki Seed Beads 11/0
Approx. 3 grams

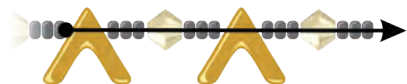
Step 1: Thread a needle onto a 5-foot length of beading thread. Add a stop bead, leaving about a 2-inch thread tail. Pick up (2) 11/0's, (1) Bicone, fifteen times.



When you are finished, add two more 11/0's. String (1) EVA (from outside to inside), (2) 11/0's, (1) Bicone, (2) 11/0's, three times. Then add (1) EVA, (3) 11/0's, (1) Bicone, (3) 11/0's.



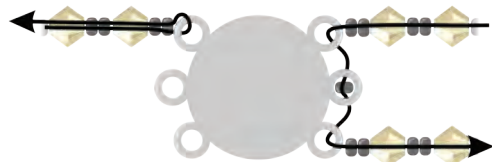
Step 2: Pick up (1) AVA (go through the top hole), (3) 11/0's, (1) Bicone, (3) 11/0's, seven times.



Add (1) EVA (from inside to outside), (2) 11/0's, (1) Bicone, (2) 11/0's, three times. When you are finished, add one more EVA and (2) 11/0's.



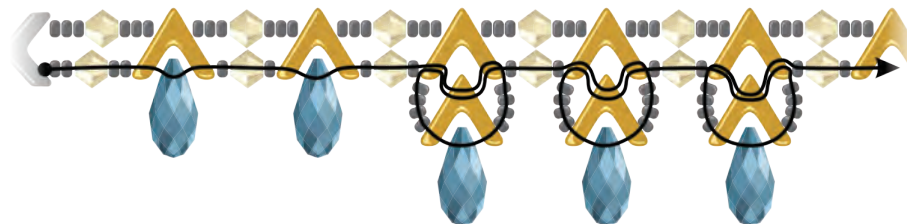
Step 3: Pick up (1) Bicone, (2) 11/0's, fifteen times. To attach a Clasp, go through the first loop of the Clasp (from the back to the front) and sew back through the entire necklace. When you get to the end, go through the same loop on the other side of the Clasp (from front to the back), move the stop bead a little bit and tie a square knot. Sew into the center loop of the Clasp (from the back to the front), add (1) 11/0 and go back into the same loop. Sew into the third loop of the Clasp. To start the second row, pick up (2) 11/0's, (1) Bicone, fifteen times.



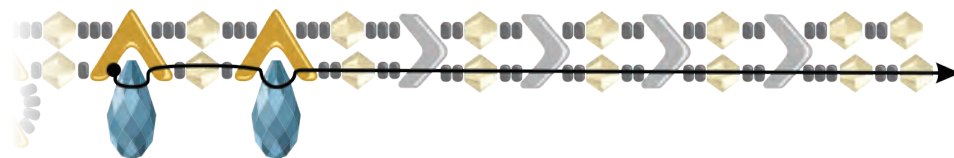
Step 4: When you are finished, add (3) 11/0's and go through the second hole of the EVA. Pick up (2) 11/0's, (1) Bicone, (2) 11/0's and sew into the next EVA, three times.



Step 5: Add (2) 11/0's, (1) Bicone, (2) 11/0's and go through the bottom hole of the AVA. *Pick up (1) Briolette and go through the other hole of the same AVA. Add (1) 11/0, (1) Bicone, (1) 11/0 and sew into the next AVA. Repeat from * one more time. Pick up (1) AVA (go through the top hole) and sew into the other hole of the same AVA. Add (4) 11/0's and sew into the bottom hole of the AVA you just added. Pick up (1) Briolette and go through the other hole of that AVA. Add (4) 11/0's and sew into the bottom hole of the AVA that sits above, the top hole of the added AVA and the second bottom hole of the AVA. Pick up (1) 11/0, (1) Bicone, (1) 11/0 and go through the next AVA. Repeat this two more times.



Step 6: Add (1) Briolette and go through the other hole of the AVA. Pick up (1) 11/0, (1) Bicone, (1) 11/0 and go through the next AVA. Add (1) Briolette and go through the other hole of the same AVA. Pick up (2) 11/0's, (1) Bicone, (2) 11/0's and sew into the second hole of the EVA, four times. Add (3) 11/0's and then string (1) Bicone, (2) 11/0's, fifteen times.



When you are finished, sew into the third loop of the Clasp (from the back to the front). Sew through the entire length of the necklace. Tie off your thread and burn down the thread ends.

Resources (links) on www.potomacbeads.com

Potomax AVA: www.bit.ly/2KDgizU

Potomax EVA: www.bit.ly/2qPpW8G

Potomac Crystal Briolette 6x12 mm: www.bit.ly/2EFkpow

Potomac Crystal Bicone 4 mm: www.bit.ly/2SNVK5X

Miyuki Seed Beads 11/0: www.bit.ly/2TibMKP

Claspgarten Clasps: www.bit.ly/2VuR6i5

Wildfire Beading Thread: www.bit.ly/2l0bcQv

Beading Needles: www.bit.ly/2lZoFrB

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www.PotomacBeads.eu

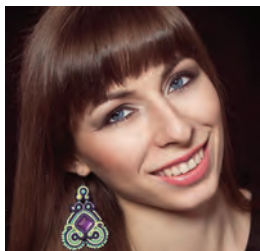
Need more help?

Watch the video version of this pattern here:

USA: www.bit.ly/US_CrystallizedBracelet

EU: www.bit.ly/EU_CrystallizedBracelet

About the Artist



Tereza Soukupová

Tereza became an enthusiastic beader in 2009 and a semi-professional jewellery designer in 2012 concentrating primarily on soutache embroidery, beadweaving and bead embroidery. She teaches beading and soutache classes at various levels of difficulty focusing on a variety of projects while learning new techniques. She is a proud member of PotomacBeads family since 2018 and manages the European division (www.PotomacBeads.eu).

POTOMACBEADS



Crystallized Bracelet



Designer:
Tereza Soukupová
PotomacBeads.com
PotomacBeads.eu

Materials (for 6 ¾ - 7 ½" wrist)



Potomac Crystal Squares 14 mm
Approx. 8 pieces



Miyuki Tila Beads
Approx. 70 pieces



Potomac Slim Navette 4x15 mm
Approx. 7 pieces

Potomac Crystal Rivoli
10 mm
1 piece



Eva Beads
Approx. 70 pieces

Potomax 1 strand Clasp
1 piece



RounDuo Mini
Approx. 70 pieces

Wildfire Thread .006



Swarovski Bicones 3 mm
Approx. 70 pieces

Needle size 12



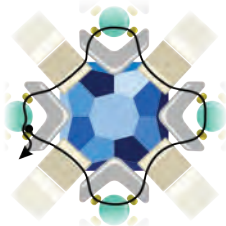
Miyuki Seed Beads 11/0
Approx. 2 grams

Glue



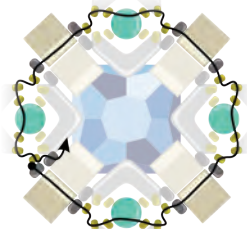
Miyuki Seed Beads 15/0
Approx. 2 grams

Step 1: Thread a needle onto a 5-foot length of beading thread. Add a stop bead to your thread and leave about a 10 cm (4 inch) thread tail. Pick up (1) Eva, (1) Tila, (1) Eva, (1) 15/0, (1) RounDuo Mini (RDM), (1) 15/0 and sew into the open hole of the Eva. * Add (1) Tila, (1) Eva, (1) 15/0, (1) RDM, (1) 15/0 and go through the Eva. Repeat from * one more time. Pick up (1) Tila and sew into the first Eva. Add (1) 15/0, (1) RDM, (1) 15/0 and go through the other hole of the Eva as well as the Tila, the Eva, the 15/0, the RDM and the open hole of the RDM. This is the back side.



Step 2: Pick up (1) 15/0, (1) Eva, (1) Tila, (1) Eva, (1) 15/0 and sew into the second hole of the RDM. Add (1) 15/0 and go through the second hole of the Eva you added. Pick up (1) Tila, (1) Eva, (1) 15/0 and sew into the second hole of the RDM. Add (1) 15/0 and sew into the Eva. String (1) Tila, (1) Eva, (1) 15/0 and go through the second hole of the RDM. Put the 14 mm Square in place (the corners are going between the Tilas). Add (1) 15/0 and sew into the other hole of the Eva. Pick up (1) Tila and go through the Eva. Add (1) 15/0 and sew into the RDM as well as the first added 15/0.

Step 3: * Pick up (2) 15/0's, (1) 11/0 and sew into the top hole of the Tila. Add (1) 11/0, (2) 15/0's and go through the 15/0, the RDM and the 15/0. Repeat from * the entire way around. When you are finished, come out through the first (2) 15/0's you added in this step.



Step 4: * Pick up (1) 11/0 and sew into the open hole of the Tila on the back side. Add (1) 11/0 and go through the 15/0. Pick up (1) 15/0 and sew into the 15/0, the RDM and the 15/0. Add (1) 15/0 and sew into the 15/0. Repeat from* the entire way around. Come out through the 11/0 on the front side.

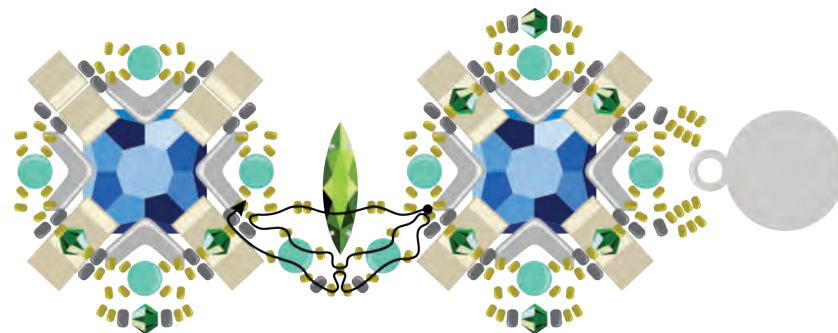
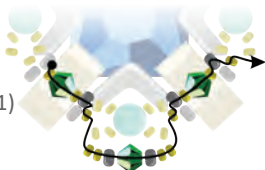
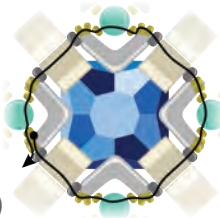
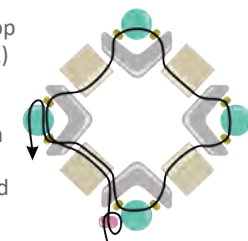
Step 5: Add (1) 15/0, (1) Bicorne, (1) 15/0 and go through the adjacent 11/0 and the 15/0. Pick up (2) 15/0's, (1) 11/0, (1) Bicorne, (1) 11/0, (2) 15/0's and sew into the adjacent 15/0 and (1) 11/0. Add (1) 15/0, (1) Bicorne, (1) 15/0 and sew into the 11/0 and the 15/0. This is your first element. Take off your stop bead and tie off your thread.

Step 6: Repeat Steps 1-5 to make more identical components.

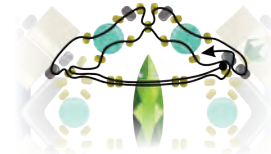
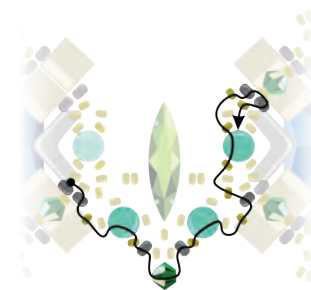


Step 7: Once you are finished, you are going to add a Clasp to your first element. <Pick up (1) 11/0, (4) 15/0's and go through the Clasp. Add (3) 15/0's and sew back into the (3) 15/0's, circling around. Go through the Clasp, the (4) 15/0's, the 11/0, the adjacent 15/0, the 11/0,> the 11/0 on the back side, the adjacent 15/0, the (2) 15/0's, the RDM, the (3) 15/0's, the 11/0 on the front side, the 11/0 on the back side and the adjacent 15/0. Repeat from < >. When you are finished, repeat Step 5.

Step 8: String (2) 15/0's, (1) Navette (go through the bottom hole) and (2) 15/0's. Take another component (the embellishment should be facing in the same direction as the previous component) and sew into the adjacent 15/0. Pick up (1) 15/0, (1) RDM, (3) 15/0's, (1) RDM, (1) 15/0 and sew into the adjacent 15/0 on the previous component. Add (1) 15/0 and go through the open hole of the RDM. String (1) 15/0, (1) 11/0, (1) 15/0 and sew into the middle 15/0. Pick up (1) 15/0, (1) 11/0, (1) 15/0 and go through the open hole of the RDM. Add (1) 15/0 and sew into the 11/0 on the front side.

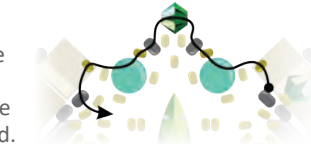


Step 9: Take your needle and go through the little gap between the RDM, the 11/0, the 15/0 and come out to the back side of the element. Go through the 11/0. Pick up (1) 15/0 and sew into the second hole of the RDM as well as the 15/0 and the 11/0. Add (1) Bicorne and sew into the 11/0, the 15/0, the RDM. Pick up (1) 15/0, flip over the project and sew into the 11/0 on the back side. Add (1) 15/0 and sew into the 15/0, the RDM, the 15/0. Pick up (1) 15/0 and go through the 11/0 as well as the 11/0 on the front side and the adjacent 15/0.



Step 10: Add (2) 15/0's and sew into the top hole of the Navette. Pick up (2) 15/0's and sew into the adjacent 15/0 on the other component. String (1) 15/0, (1) RDM, (3) 15/0's, (1) RDM, (1) 15/0 and sew into the adjacent 15/0 on the previous component. Go through the (2) 15/0's, the Navette, the (2) 15/0's, the adjacent 15/0 and the 11/0 on the front side. Add (1) 15/0 and sew into the open hole of the RDM. Pick up (1) 15/0, (1) 11/0, (1) 15/0 and go through the middle 15/0. Add (1) 15/0, (1) 11/0, (1) 15/0 and sew into the open hole of the next RDM. Pick up (1) 15/0 and go through the 11/0 on the front side, as well as the little gap between the beads and the 11/0 on the back side.

Step 11: Pick up (1) 15/0 and go through the RDM, the 15/0, the 11/0. Add (1) Bicorne and sew into the 11/0, the 15/0, the RDM. Pick up (1) 15/0 and go through the 11/0 on the back side. Weave your needle and thread through the beads and tie off your thread.



Step 12: Repeat Steps 8-11 to connect the third element. You should have finished it with the thread going out of the 11/0 on the back side. Go through the little gap between the beads. Sew into the 11/0 on the front side and repeat Step 5 to do the embellishment.

Step 13: Continue connecting all the components. Attach the clasp using Step 7. Then, finish the embellishments and tie off your thread. Glue the Rivoli inside of the Potomac Clasp.

Resources (links) on www.potomacbeads.com

Potomac Crystal Squares 14 mm: www.bit.ly/34WWxJL
EVA Beads: www.bit.ly/2qPpW8G
Potomac Slim Navette 4x15 mm: www.bit.ly/2xSBLP9
Miyuki Seed Beads 11/0: www.bit.ly/2TibMKP
Miyuki Seed Beads 15/0: www.bit.ly/2UitJfU
RounDuo Mini: www.bit.ly/32e8Rm5

Miyuki Tila Beads: www.bit.ly/2XZ1Eru
Swarovski Bicones 3 mm: www.bit.ly/2VNTT4M
Clasps: www.bit.ly/2VuR6i5
Potomac Crystal Rivoli 10 mm: www.bit.ly/3bwkZnJ
Wildfire Beading Thread: www.bit.ly/2l0bcQv
Beading Needles: www.bit.ly/2lZoFrB

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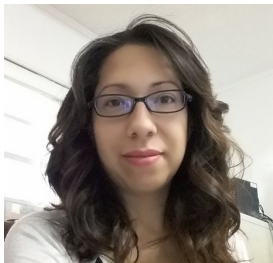
Need more help?

Watch the video version of this pattern here:

USA: <https://bit.ly/36kuVOa>

EU: <https://bit.ly/2YFPQsa>

About the Artist



Marissa Vallejo

Marissa loves working with each PotomacBeads exclusive product, as well as pearls, gem stones, multi hole (shaped) beads and all sizes of seed beads. She loves playing with the newer beads too, finding them challenging as well as exciting. Creating new beading designs is a great way for her to relax after a stressful day at work!

POTOMACBEADS



PotomacBeads Patterns Presents



Fire from Heaven Pendant

Designer:
Marissa Vallejo
PotomacBeads.com
PotomacBeads.eu

Materials



RounDuo Mini Beads
~ 14 pieces



Miyuki Seed Beads 8/0
~ 7 pieces



Miyuki Seed Beads 11/0
~ 1 gram



Miyuki Seed Beads 15/0 (A)
~ 0.5 gram



Miyuki Seed Beads 15/0 (B)
~ 0.5 gram



EVA Beads
~ 14 pieces



Lunasoft Cabochon
24 mm
~ 1 piece

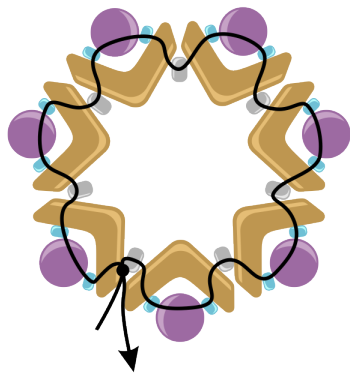


Wire Guard
~ 1 piece

Wildfire Thread .006

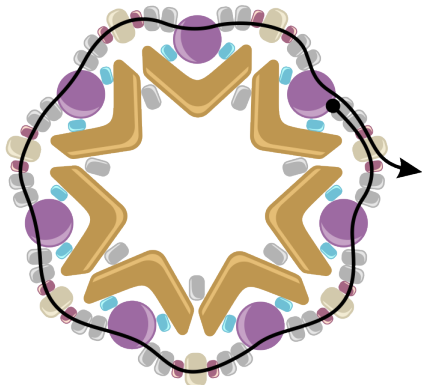
Needle size 12

Step 1: Thread a needle and * pick up (1) EVA (go from outside to inside). Slide it down, leaving about 2 inches tail. Add (1) 15/0 A, (1) RounDuo Mini, (1) 15/0 A and sew into the second hole of the EVA. Pick up (1) 11/0. Repeat from * six more times. Once you have finished, tie a square knot. Weave your needle and thread through the project and cut off the extra thread.



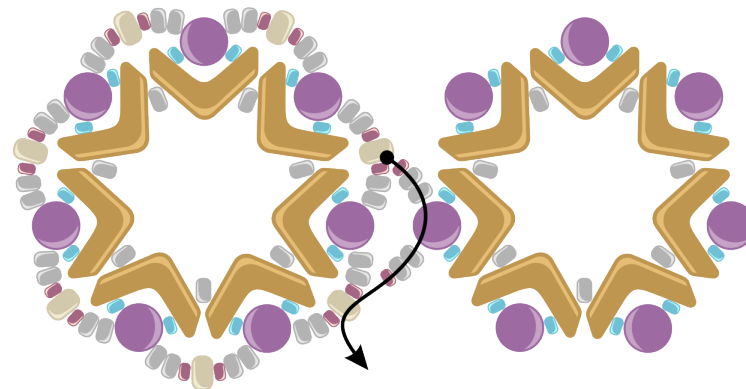
Step 2: Repeat the first step to make another component, but this time when you tie the knot trim off only the thread tail. Go through the EVA, the 15/0 B and the RounDuo Mini. Step up by going through the second hole of the same RounDuo Mini.

Step 3: Pick up (2) 11/0's, (1) 15/0 B, (1) 8/0, (1) 15/0 B, (2) 11/0's and sew into the next RounDuo Mini. Continue adding beads the whole way around. Once you done, go through the (2) 11/0's, the 15/0 B and the 8/0.

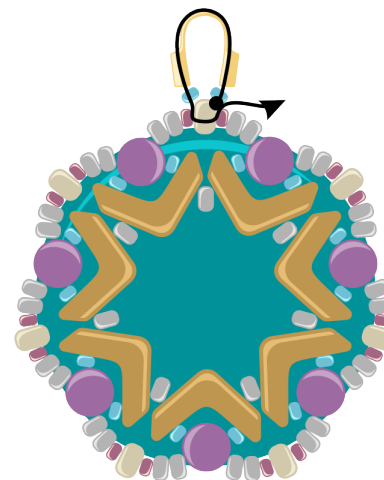


Step 4: Take the first made component and put it on the top of the second one, making sure that your RounDuo Minis and the EVAs aligned together. * Add (1) 15/0 B, (2) 11/0's and sew into the RounDuo Mini on the first component. Pick up (2) 11/0's, (1) 15/0 B and go into the 8/0 on the second component.

Repeat from the * the whole way around. When you are about halfway, put your Cabochon in between two components and continue adding beads in the same manner.



Step 5: Go through all of the beads you just added to reinforce them and come out through the 8/0. Pick up (1) 15/0 A, (1) Wire Guard, (1) 15/0 A and sew into the 8/0. Reinforce it and tie off the thread.



Burn down the thread edges. Use a Jump Ring to attach your pendant to a leather cord or a chain.

Resources (links) on www.potomacbeads.com

RounDuo Mini Beads: <https://bit.ly/38zHDuu>

EVA Beads: <https://bit.ly/38tyUd2>

Miyuki Seed Beads 8/0: <https://bit.ly/2sfWzNF>

Miyuki Seed Beads 15/0: <https://bit.ly/2rDjKkU>

Miyuki Seed Beads 11/0: <https://bit.ly/2Ebuae8>

Wire Guards: <https://bit.ly/2scdHnt>

Lunasoft Cabochons 24 mm: <https://bit.ly/38tQNzf>

Wildfire Beading Thread: <http://bit.ly/2l0bcQv>

Beading Needles: <http://bit.ly/2lZoFrB>

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www.PotomacBeads.com

www.PotomacBeads.eu

Need more help?

Watch the video version of this pattern here:

USA: www.bit.ly/US_EndlessSummerPendant

EU: www.bit.ly/EU_EndlessSummerPendant

About the Artist



Allie Buchman

Allie is co-founder of PotomacBeads. Since 2005 she has become one of the most prolific beadweaving designers and instructors. She loves to work with pearls, gemstones, seed beads, Czech glass, and multi-hole beads. Find many of her tutorials on PotomacBeads' YouTube channel and on her website at www.potomacbeads.com.

POTOMACBEADS



Endless Summer Pendant or Earrings



Designer:
Allie Buchman
PotomacBeads.com
PotomacBeads.eu

Materials



Perfect Ring Circle 30 mm
1 piece



Miyuki Seed Beads 8/0
Approx. 1 gram



Miyuki Seed Beads 15/0 (A)
Approx. 1 gram



Miyuki Seed Beads 15/0 (B)
Approx. 1 gram



EVA Beads
8 pieces

Wire Guard
1 piece

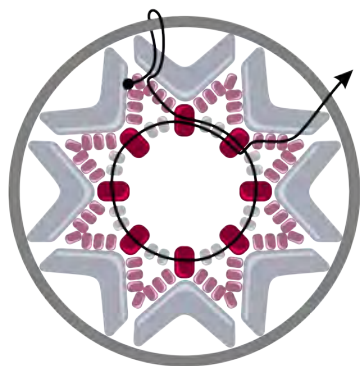
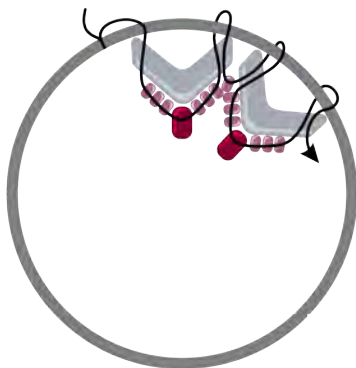
Jump Ring
1 piece

Chain & Clasp

Wildfire Thread .006

Needle size 10 or 12

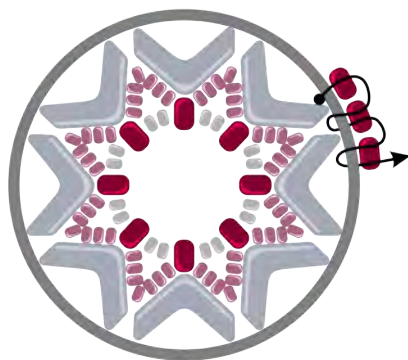
Step 1: Tie a 5-Foot length of beading thread onto a Perfect Ring using a square knot. Pick up (1) EVA (go from the inside to the outside), (3) 15/0's A, (1) 8/0, (3) 15/0's A and sew into the second hole of the EVA. Go around the Ring and sew back into the same hole of that EVA. * Add (1) 15/0 A, (1) EVA (go from the outside to the inside), go around the Ring and sew back into the same hole of the EVA. Pick up (3) 15/0's A, (1) 8/0, (3) 15/0's A and go through the second hole of the EVA. Go around the Ring and sew back into the same hole of that EVA. Repeat from * the entire way around.



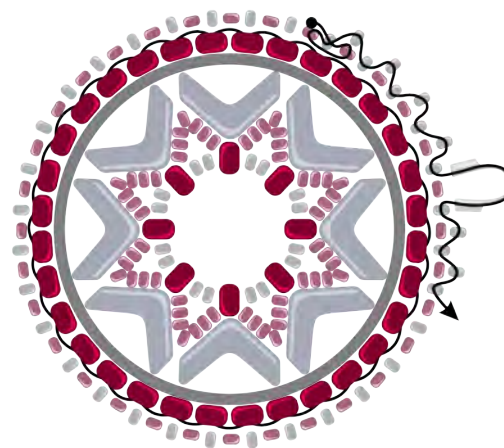
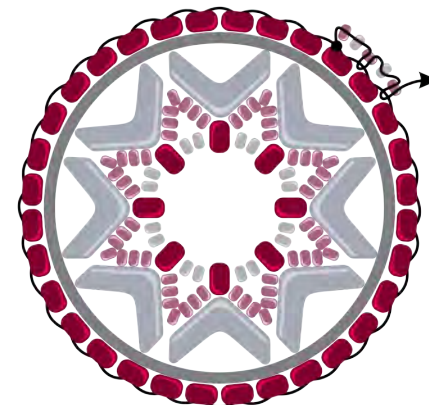
Step 2: Once you have all of your EVAs in place, pick up (1) 15/0 A and sew into the first EVA that you added. Go around the Ring and sew back into the same hole of the EVA as well as the (3) 15/0's A and the 8/0. Add (2) 15/0's B and sew into the next 8/0, eight times. Go through the first (2) 15/0's that you added, the 8/0, the (3) 15/0's A and the EVA.

Step 3: At this point you are going to start your brick stitch. Pick up (2) 8/0's, go down through the Ring and sew up into the second 8/0. * Add (1) 8/0, go through the Ring and sew up through the 8/0 that you added. Continue adding beads the entire way around.

Once you add your last 8/0, sew into the first 8/0, go through the Ring and up through the 8/0. **Note:** If you have a gap between the last and the first 8/0 space out your beads along the Ring rather than adding more beads.



Step 4: Pick up (1) 15/0 A, (1) 15/0 B, (1) 15/0 A, go through the bridge thread and sew back into the second 15/0 A. * Add (1) 15/0 B, (1) 15/0 A, go through the bridge thread and sew into the 15/0 A. Repeat from * the entire way around.



Step 5: As you get to the end, pick up (1) 15/0 B and sew into the first 15/0 A. Go up through the last 15/0 A and sew into the 15/0 B that you just added. Add (1) 15/0 B and sew into the next 15/0 B a few times. Pick up (1) Wire guard and sew into the next 15/0 B. Pinch the Wire guard together a little bit. Continue adding a 15/0 B the entire way around.

Once you are finished, tie off your thread and burn down the thread edges.

Resources (links) on www.potomacbeads.com

Jump Rings and Ring Links: <http://bit.ly/2NLWuHX>

EVA Beads: <http://bit.ly/2qPpW8G>

Miyuki Seed Beads 8/0: <http://bit.ly/373B5Dt>

Miyuki Seed Beads 15/0: <http://bit.ly/2UitTfU>

Wire Guards: <http://bit.ly/2IVTKJx>

Chains: <http://bit.ly/2TmJizq>

Wildfire Beading Thread: <http://bit.ly/2I0bcQv>

Beading Needles: <http://bit.ly/2IZoFrB>

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www.PotomacBeads.com

Need more help?

Watch the video version of this pattern here:
www.bit.ly/CrystalFrostPendant

About the Artist



Allie Buchman

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Crystal Frost Pendant

Designer:
Allie Buchman
PotomacBeads.com

Materials (for one pendant)



AVA Beads
6 pieces



RounDuo Mini Beads
6 pieces



Potomac Crystal Briolettes
5x8mm 5 pieces



Potomac Crystal Rivoli
10mm 1 piece



Miyuki Seed Beads 11/0
Approx. 2 grams

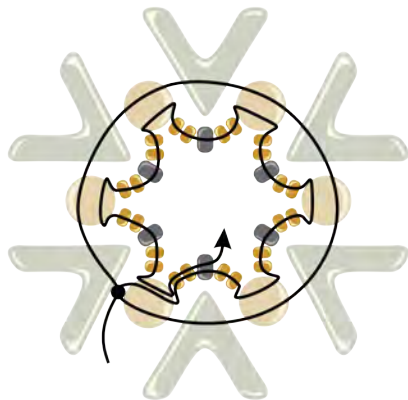


Miyuki Seed Beads 15/0
Approx. 1 gram

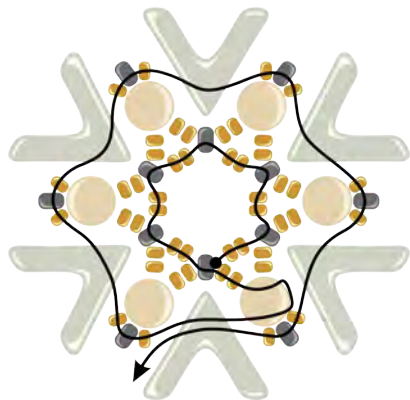
DragonThread Size 5 or 6

Beading Needle Size 12

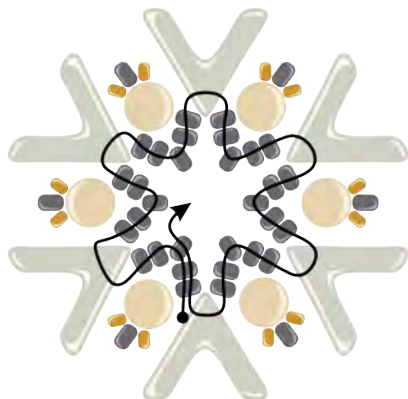
Step 1: Thread a needle onto a 4-foot length of beading thread. Pick up (1) AVA (go through the top hole) and (1) RounDuo Mini, six times. Slide the beads down toward the end of your thread and tie a square knot. Push the AVA beads toward the outside to make sure the loop is not pulled too tight. Go from the bottom to the top hole of the RounDuo Mini. Add (2) 15/0s, (1) 11/0, (2) 15/0s and sew into the open hole of the next RounDuo Mini. Continue adding seed beads the entire way around. Once you are finished, go through the first (2) 15/0s and the 11/0.



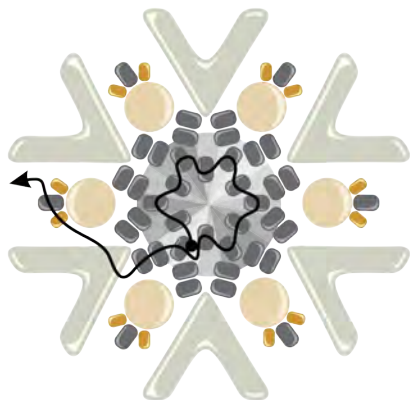
Step 2: Pick up (2) 15/0s and sew into the 11/0 six times. Go back through all of these beads one more time to reinforce them. Come out through the 11/0 and sew down through the (2) 15/0s, the first hole of the RounDuo Mini, the second hole of that bead and the AVA. Add (1) 15/0, (1) 11/0, (1) 15/0 and sew into the next AVA, six times.



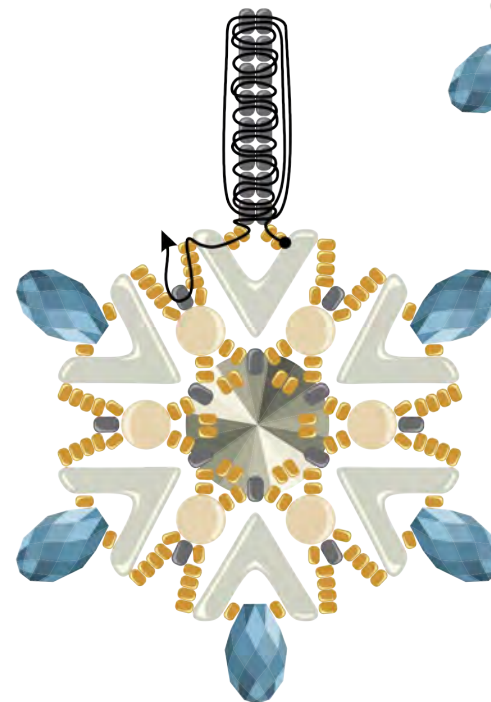
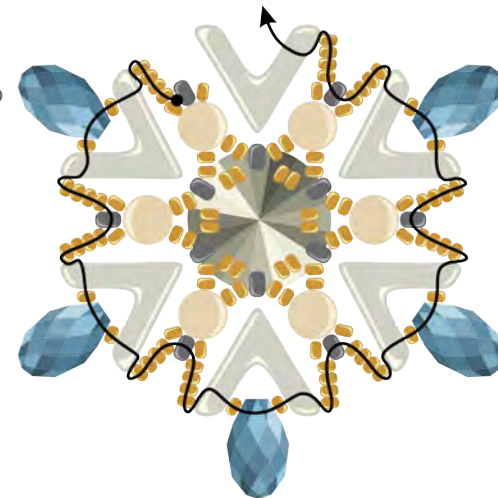
Step 3: To make the back of the pendant, pick up (5) 11/0s and sew into the next AVA. **Note:** Make sure that the last added (15/0, 11/0, 15/0) in the previous step, sit in front of these (5) 11/0s. Continue adding beads the entire way around. Come out through the first (3) 11/0s in the first set of five beads.



Step 4: Pick up (1) 11/0 and sew into the third 11/0 in the set of (5) 11/0s from the previous step, six times. Do not pull your thread tight. Once you are finished, drop the Rivoli in place (it should sit in front of the AVA beads). Pull the thread tight and reinforce the beads. Go through the (2) 11/0s in one of the groupings of (5) 11/0s, the AVA, 15/0 and the 11/0.



Step 5: * Pick up (4) 15/0's and sew into the first hole of the AVA. Add (1) 15/0, (1) Briolette, (1) 15/0 and sew into the second hole of the AVA. Pick up (4) 15/0's and sew into the 11/0. Repeat from * until you have all five Briolettes in place.



Step 6: To make a bail, pick up (2) 15/0's, (2) 11/0's and drop them down next to the AVA. *Add (2) 11/0's, go through the previous (2) 11/0's and back into the (2) 11/0's that you just added. Repeat from * six more times. Once you are finished, go through the first (2) 11/0's and then back through the last added (2) 11/0's. Go back through the first (2) 11/0's, pick up (2) 15/0's and sew into the AVA. Add (4) 15/0's and sew into the 11/0. Reinforce the outer edge of the pendant.

Weave your needle and thread through the project until your threads meet and tie a square knot. Burn down the thread edges.

Resources (links) on www.potomacbeads.com

Potomac Crystal Rivolis 10mm : <https://bit.ly/2l8aZTE>

Miyuki Seed Beads 11/0: <https://bit.ly/2nbYwnD>

Miyuki Seed Beads 15/0: <https://bit.ly/2np08Ks>

RounDuo Mini Beads: <https://bit.ly/2ARwqGF>

Crystal Briolettes 5x8mm: <https://bit.ly/2Vue5Hj>

AVA Beads: <https://bit.ly/2U8MuLi>

DragonThread: <http://bit.ly/3ncF0HY>

Beading Needles: <http://bit.ly/2lZoFrB>

About Us

PotomacBeads helps you become more creative and supplies you with endless project ideas and creative inspirations. Make new friends in the PotomacBeads community and learn to become a better beader with PotomacBeads. Find tens of thousands of jewelry-making supplies, as well as thousands of tutorials and patterns.

Whether you are looking for crystals, seed beads, gemstones, Czech glass, multi-hole beads, buttons, findings, thread, or nearly every shape of glass bead on the market, PotomacBeads has a wide selection of nearly everything. Including thousands of exclusive products manufactured just for you!

www.PotomacBeads.com

www.PotomacBeads.eu

Need more help?

Watch the video version of this pattern here:

USA: www.bit.ly/US_EVACHainBracelet

EU: www.bit.ly/EU_EVACHainBracelet

About the Artist



Kimrie Merrill

Kimrie has been fascinated with jewelry and gemstones since her childhood family visits with lauded designer S. Sydney DeYoung. Her designs focus on using beads, crystals and findings to create affordable custom pieces, especially for her bridal clients. She credits Allie Buchman, Anna Taylor and her time working at PotomacBeads for her significant improvement in both technique and inspiration.

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Designer:
Kimrie Merrill
PotomacBeads.com
PotomacBeads.eu

EVA Chain Bracelet

Materials (for up to 8" wrist)

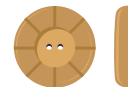


Table Cut Button
1 piece



Miyuki 11/0 Seed Beads



EVA® Beads
Approx. 35 pieces



Miyuki 15/0 Seed Beads

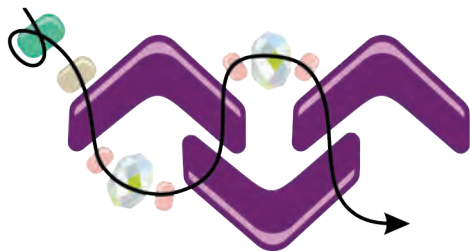


PC Crystal Rondelles
2x3 mm Approx. 30 pieces

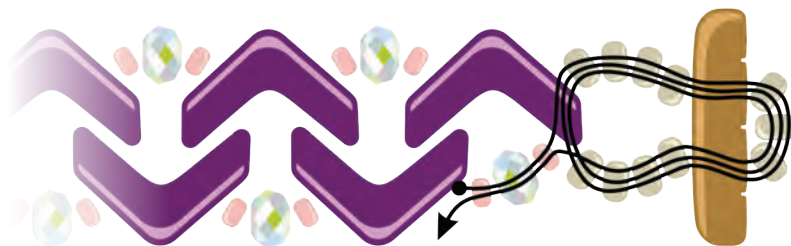
Wildfire Thread .006

Beading Needle Size 10

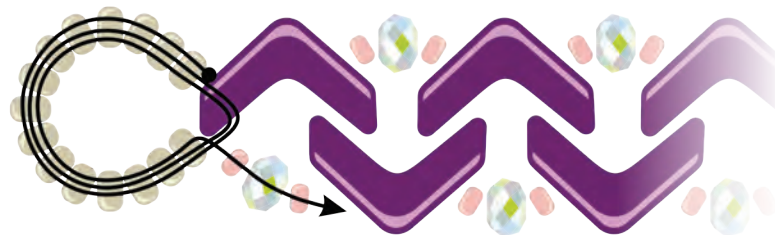
Step 1: Thread a needle onto a 5-foot length of beading thread and add a stop bead, leaving about an 8-12 inch tail. Pick up (1) 11/0, (1) EVA® (going through the outside hole) and slide it down, next to the stop bead. * Add (1) 15/0, (1) Rondelle, (1) 15/0, (1) EVA® (going through the outside hole) and sew into the second inside hole of the previous EVA®. Repeat from the * to reach the desired length of the bracelet.



Step 2: As you come to the end of your design, you will need to add a clasp. Pick up (1) 15/0, (1) Rondelle, (1) 15/0 and sew into the inside hole of the last EVA® that you added. Pick up (4) 11/0's and go through the back side of (1) Table Cut Button. Add (3) 11/0's and sew down to the other side of the Button. Pick up (4) 11/0's and sew into the inside hole of the EVA®. Reinforce the clasp two more times, come out through the (4) 11/0's and sew into the 15/0, the Rondelle, and the 15/0. Weave your thread and needle through the project, tie a half-hitch knot three times and burn off the extra thread.



Step 3: Take off the stop bead and thread a needle. Pick up enough 11/0's to form a loop that will fit over the Table Cut Button and sew into the inside hole of the EVA®. Test the Button fit. Reinforce the loop two times. Weave your thread and needle through the project, tie a half-hitch knot three times and burn off the extra thread.



Resources (links) on www.potomacbeads.com

EVA® Beads: http://bit.ly/PBC_EVABeads

PC Crystal 2x3mm Rondelles: http://bit.ly/PBC_CrystalRondelle2x3

Miyuki Seed Beads 11/0: <https://bit.ly/37nv5V6>

Miyuki Seed Beads 15/0: <https://bit.ly/31ZcqxJ>

Cut Buttons: http://bit.ly/PBC_CutButtons

Wildfire Beading Thread: <http://bit.ly/2l0bcQv>

Beading Needles: <http://bit.ly/2lZoFrB>